

Bass One

Worship Band Builder Foundations

Standard tuning

♩ = 120

Exercise 1

el. bs.

Exercise 2

Quarters and Eighths Practice

Everlasting God - Quarter Notes

G

Everlasting with Eighths

Holy Spirit - Verse

D

G NOTE

D NOTE

C NOTE

E NOTE

High E

Open Up Heaves - Verse

G

C

Holy Spirit - Chorus

D

G

Found in You Chorus - Quarter Notes

G C Em D

A guitar fretboard diagram showing four measures. The first measure is G major (3-3-3-3), the second is C major (3-3-3-3), the third is E minor (0-0-0-0), and the fourth is D major (5-5-5-5). The strings are labeled T, A, B from top to bottom.

Found in You Chorus - Eighths

G C Em D

A guitar fretboard diagram showing four measures. The first measure is G major (3-3-3-3), the second is C major (3-3-3-3), the third is E minor (0-0-0-0), and the fourth is D major (5-5-5-5). The strings are labeled T, A, B from top to bottom.

How Great - Verse

G Em C

A guitar fretboard diagram showing five measures. The first measure is G major (3-3-3-3), the second is G major (3-3-3-3), the third is E minor (0-0-0-0), the fourth is E minor (0-0-0-0), and the fifth is C major (3-3-3-3). The strings are labeled T, A, B from top to bottom.

How Great - Chorus and Bridge

G Em

A guitar fretboard diagram showing four measures. The first measure is G major (3-3-3-3), the second is G major (3-3-3-3), the third is E minor (0-0-0-0), and the fourth is E minor (0-0-0-0). The strings are labeled T, A, B from top to bottom.

C G

A guitar fretboard diagram showing four measures. The first measure is C major (3-3-3-3), the second is C major (5-5-5-5), the third is G major (3-3-3-3), and the fourth is G major (3-3-3-3). The strings are labeled T, A, B from top to bottom.