

WEEK THREE

Worship Makes Us Usable

WEEK THREE BIBLE STUDY

Worship Make Us Usable

I Samuel 16 introduces us to David, the future king of Israel. His early years are a strong example of how worship can make us usable to God.

Charles Spurgeon noted that David "...had devoted himself to the study of God's two great books-nature and Scripture..." (Treasury of David)." Read Romans 1:20.

How could studying nature have helped David understand God?

Look at Psalm 19:7-8

What benefits did David receive from studying scripture?

If we look again at the definition of worship as being extravagant respect, could David's passionate analysis of God's Word and His creation be considered worship?

We know that David also spent a great deal of time singing and writing worship songs. How do you think his time worshiping God prepared him for the moment he faced Goliath?

How can you apply what you have learned from David to your own life?

WEEK THREE GUITAR SESSION

Goals

1. Learn the C chord
2. Learn the Flip
3. Strum G – C with the flip

Mute the LOW E STRING when playing the C Chord - You need to mute out the LOW E string on the guitar so it does not ring out over your chord. There are two ways you can do this.

First Option: You can hang your thumb over the top

Second (Best) Option: You can use the top fat part of your second finger to mute out the top string while playing the C chord. It's all about positioning your finger higher on the string so it just barely touches the top string. This is my preferred method because it's easy to set the finger higher on the top of the C chord and it gives a bit more room to open up the string underneath which is important too.... you get a double benefit.

Quick Tips for Guitar Session

1. **My Fingers Burn!** - The finger burn is probably coming on pretty intense by now but it won't last long. Play a little every day and make sure you are pushing down as close to the fret as possible. This will help!
2. **Play soft** - When strumming, be sure you are playing soft and using a light touch on the pick so the guitar sounds good and not clunky.
3. **No FLOPPY PICK!** - Just let a little tiny bit of the pick hang out. You may even be able to feel the strings with your thumb as finger as you strum down... that's OK! Hold on tight but allow the pick to flex between your fingers as it glides across the strings.
4. **Change chords before the 1 beat** - When practicing chord changes with the FLIP, start changing to the next chords on the upbeat of 4 so you are on the next chord right on the downbeat of 1
5. **Use Selective Strumming** – Make sure you are not strumming all the strings all the time.... On the FLIP, you will flip up and strum just the high strings.
6. **Remember if you can't say it, you can't play it.** Make sure the class is counting and chanting out loud when learning the flip.... ta ta ta te tica

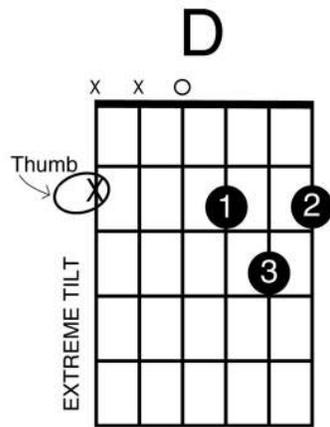
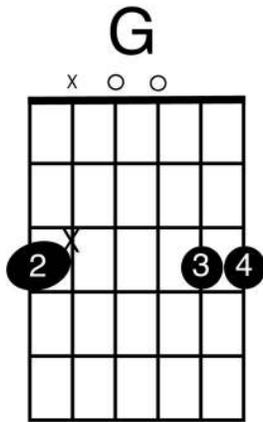
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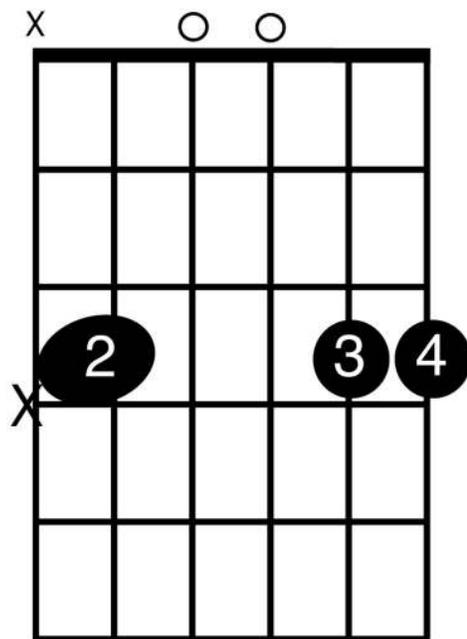
WEEK 3 GOALS:

- LEARN THE C CHORD
- LEARN THE FLIP
- STRUM G - C WITH THE FLIP



NEW CHORD!

Cadd9



Finger Exercise:

Continue down - up alternating picking.....