

WEEK TWO

The Journey of Worship

WEEK TWO BIBLE STUDY

The Journey of Worship

Last week, we defined worship as “extravagant respect”. The definition of respect includes the word friendship.

The beginning of our worship journey begins when our friendship with Jesus begins. When we receive Jesus as our Savior, our friendship with Him begins and so does our worship journey.

For Eric, listening to, playing and even writing worship music brought him a long way on the first leg of his worship journey. Prayer and Bible reading were also key elements in his walk with the Lord.

How would you describe your worship journey?

Can you think of a time when a particular song or Bible verse encouraged you?

Early in his relationship with Jesus, Eric sought out a place of worship, and found men there who encouraged him. Who encourages you to remain strong in your faith?

“I encourage you to dive in to the word of God and in to worship music, to help shape your heart toward worshiping God and becoming closer to Him. James 4:8 says, ‘Draw near to God and He will draw near to you.’”- Eric Michael Roberts

What worship songs and artists do you like? If you are answering these questions in a group, take note of what others say. You may discover a new favorite!

Links to the songs I mentioned in the course and chord charts for I Saw New and You Are My King can be found at www.worshiptheking.com/biblestudysongs

WEEK TWO GUITAR SESSION

Goals

4. Learn the D Chord
5. Make Strumming Sound Good
6. Switch G to D

Quick Tips for Guitar Session

1. **EXTREME TILT IS NECESSARY** on the D chord. If you don't tilt your chord hand enough it will be hard to make the D chord sound right.
2. **Use your third finger as an anchor** – When switching between chords make sure you do not pick up the third finger. On all 4 of the chords we will learn, the third finger will stay down.
3. **Strum slow** enough to switch between chords without breaking rhythm.
4. **Move to next chord on beat 4** - To get between G and D you have to move on the beginning of beat 4. You have to be in place by the next downbeat of 1.
5. **Lead the change with your second finger** – Practice going from G to D over and over again, and use your second finger to lead while keeping your third finger anchor down.
6. **IF YOU CAN'T SAY IT, YOU CAN'T PLAY IT!** - Count out loud with group every time you practice strumming exercises. Use whatever method of counting seems more natural to you. The numbers are easy for simple patterns and the Te-Tica method works well as the patterns get harder and more rhythmic.
7. **Selective Strumming on Everlasting God** – Put a small accent on beat one. When you play the accent, play all the strings and on the other beats.. strum just the high strings.

