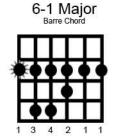
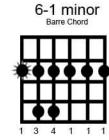
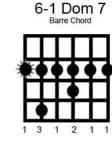
Notes on Neck

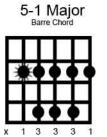
D AL# 1D# G# F# `**♦** ₩ G# C# **r**# Ф# G# 5 D# G# ¢# A# 7 A ♦ Þ A# D# 8 C# 10 G# C# r# A# D# 12 13 A# 1D# G# F# 14 F ♦ A# 15 G# C# F# **Ъ**# G# 16 17 A

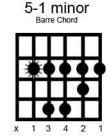
Moveable Chards and Scales

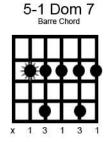


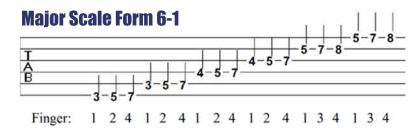


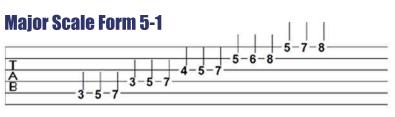






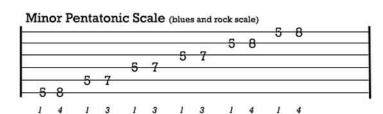






Finger: 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

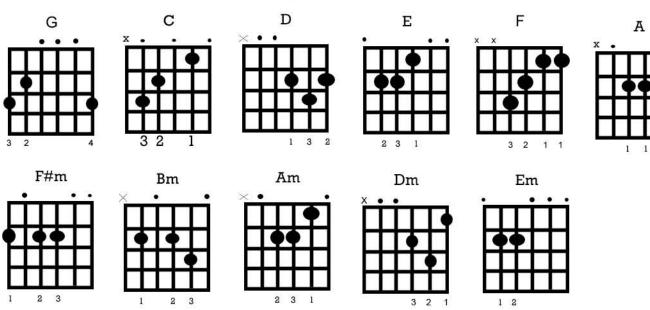
Minor Pentatonic Scale





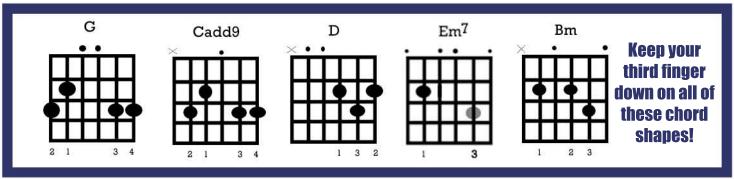
Guitar Reference Chart

Standard Chard Shapes

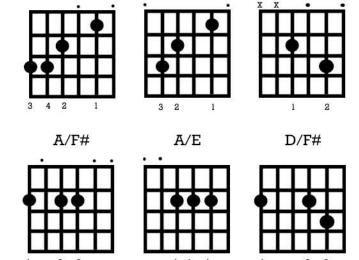


Basy Modern Chord Shapes

As used in the WTK modern worship courses



Slash Chards



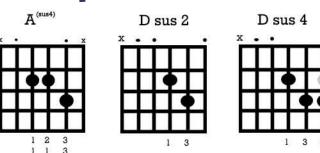
D_{sus4}/E

D_{sus2}/B

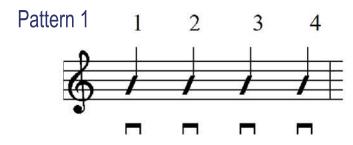
Suspended Chords

G/B

A/C#



Strumming



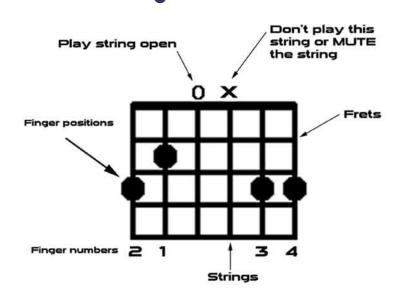
Pattern 2



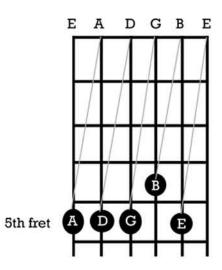
Pattern 3

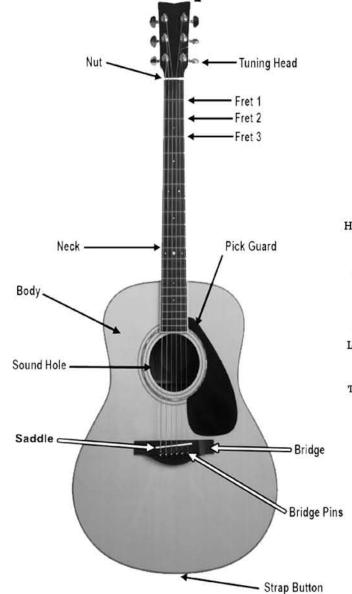


Reading Chard Charts



Tune Your Guitar





Headstock

Reterence Charts

Key	Key Signature	1	2	3	4	5	6	7
Α	3#	Α	bm	c#m	D	E	f#m	g#dim
Bb	2 b	Bb	cm	dm	Eb	F	gm	adim
С	None	С	dm	em	F	G	am	bdim
D	2#	D	em	f#m	G	Α	bm	C#dim
Eb	3 b	Eb	fm	gm	Ab	Bb	cm	ddim
Ε	4#	E	f#m	g#m	A	В	c#m	d#dim
F	1 b	F	gm	am	Bb	С	dm	edim
G	1#	G	am	bm	С	D	em	f#dim

Original Key of G	New Key		
Capo 1	G#		
Capo 2	Α		
Capo 3	A#		
Capo 4	В		
Capo 5	С		
Capo 6	C#		
Capo 7	D		
Capo 8	D#		
Capo 9	E		
Capo 10	F		
Capo 11	F#		
Capo 12	G		

Major Key	Relative Minor			
G	E minor			
С	A minor			
D	B minor			
Α	F# minor			
F	D minor			
E	C# minor			

